



# Social Media Guidebook

External Strategy and Best Practices

**Employer Brand**

*For internal use only*

Executive Office

# Our Social Media Strategy and Approach

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This document is intended to serve as a guidebook for social media content creation, curation, and circulation. We want our social media presence to be competitive against the top employers in the world, and we've done extensive research on what content performs well and picks up the most engagement to help us understand how to activate our brand in a compelling way.

Employer Brand is the first checkpoint for people content before anything is published on GS-owned channels. We have made an effort to streamline our content process for a more efficient, strategic, and proactive approach.

In this guide, we provide a high-level snapshot of our media presence – from paid media with third party channels to our own channels – in order to demonstrate the different areas and opportunities of promoting our brand externally. Then we dive even further into objectives and principles of our channels, with data on low and high performing posts. Finally, we outline our streamlined process that will help you frame your message from GS to effectively reach our audiences.

We also include some tips and guidelines on how to post GS-related content on your own social channels to tap into your personal network. There are many ways to create awareness and/or increase positive perceptions around our brand, and we want you to be part of its growth.

# Organic vs. Paid Social Media

## Calibrating our Focus

	ORGANIC SOCIAL	PAID SOCIAL
<b>WHAT IS IT?</b>	Anything that's posted on our social platforms without paid promotion	Anything that's posted from our social platforms that is boosted with paid promotion*  *Not every paid post is also posted organically. Some are dark posts, which are sponsored messages that are not published on a feed or timeline organically, but will surface in feed with targeted accounts
<b>WHO IS OUR AUDIENCE?</b>	Followers of each GS social account; anyone organically searching for GS on social media  Audience makeup varies by platform (Twitter, Facebook, Instagram, LinkedIn)	Audience can vary from campaign to campaign, depending on who we want to target with our content  Paid allows us to target more specific audiences than those that follow us organically (i.e. women Engineers in the Warsaw area)
<b>WHY DO WE USE IT? WHAT ARE THE BENEFITS?</b>	Maintain an ongoing social presence where prospective recruits can find us. This is content that our followers are choosing to engage with, and aligns with our messaging pillars: <ul style="list-style-type: none"> <li>• Career advice</li> <li>• Day in the life/What it's like here</li> <li>• Diversity &amp; inclusion</li> <li>• How to get hired / Recruiting</li> <li>• How we make things possible</li> </ul> <p><b>Note:</b> Organic should not be used as the only means of social posting for initiatives looking to drive applications/sign ups, etc. due to limited reach. Paid efforts should support these initiatives (budget-permitting)</p>	<b>Reach:</b> we can reach a greater audience through a paid campaign compared to our organic following  <b>A More Targeted Audience:</b> we have control over audience targeting and can use these targeting parameters to get our content in front of a more qualified/relevant audience – i.e. content for male liberal arts students in APAC won't resonate as much with Engineers in EMEA. So targeted campaigns avoid oversaturating every market and audience demographic with the same content (not being everything for everyone)  <b>Objectives:</b> we set up paid campaigns to align with a specific objective (i.e. engagement, reach, clicks)  <b>Optimization:</b> we can monitor performance of paid assets and copy, and optimize based on top performers

# Distribution – Overview of Channels

## Paid, Earned and Owned Media

### 1. Paid Media

#### Advertising on Social Media



#### Sponsored Content & Career Sites

SPONSORED

One Engineer Explains How Relationships Can Have a Big Impact on Your Career

the muse

glassdoor™

Sponsored by Goldman Sachs

reddit hulu Spotify

MORNING BREW

### 2. Earned Media

A majority of Goldman Sachs' summer interns prefer Instagram to TikTok, believe remote work hurts relationships, and think Biden will be elected president in November

Goldman Sachs' partner's career advice: You need "grit and grind!"

Goldman Sachs Has Upped The Ante For Paid Parental Leave On Wall Street

FORTUNE

Goldman Sachs Will Pay for Breastfeeding Employees to Ship Their Breast Milk

### 3. Owned Media

#### GS.com

Highlights include (left to right): careers blog, program finder, prepare page

Turn Ideas Into Reality

Before You Apply

Program Finder

As You Apply

#### Other channels

Exchanges at Goldman Sachs

Talks at GS

BRIEFINGS

'Scale, Sophistication and Global Relevance' – Asia's Private Equity Market

#### Social Media

**FACEBOOK 248K+ followers\***  
Publish mostly corporate content highlighting our businesses, people, and programs. 80% video

**Instagram 146K+ followers\***  
Publish mostly corporate content highlighting our people, impact and insights (mostly series based)

**LINKEDIN 2.4M+ followers\***  
Firm and careers-related content, company page  
+ Senior leader accounts with large followings, including:

<b>Erika Irish Brown</b> (she/her/hers) Chief Diversity Officer at Goldman Sachs	<b>David M. Solomon</b> Chairman & CEO at Goldman Sachs	<b>Stephanie Cohen</b> Chief Strategy Officer at Goldman Sachs
Followers 30,622	Followers 47,618	Followers 10,140
✓ Following	✓ Following	✓ Following

**TWITTER 44.1K+ followers\* @GSCareers**  
Real-time short form content, focus on video and photography; other accounts for corporate, 10KSB & 10KW

**YOUTUBE 154K+ subscribers\*, 177.5 MM+ views**  
Publish careers and thought leadership video content highlighting our people, businesses, and initiatives

**WECHAT 85.6K+ followers\***  
Chinese language - publish corporate content including citizenship, thought leadership and our people

\*follower/ subscriber data as of February 2021

# Organic Social Media Content

## Objectives and Key Principles

### Understanding Your Content Objectives

- **Awareness:** inform our audience of the firm's support of certain initiatives or audience demographics, or even topics like our offices around the world and different offerings for our people
  - Example – “We launched the Pronouns Initiative firmwide, which is our way of supporting self-identification within our community.”
- **Call-to-action (CTA):** prompt our audience to engage with our content for a broader purpose, like linking to an application
  - Example – “Learn more about this program and apply now.”
- **Engagement:** provide content that is informative and helpful to the audience, such as advice or thought leadership
  - Example – “Check out our tips for video interviewing.”



### Employer Brand: Key Principles

- We review content **holistically** and evaluate based on how it **aligns to our thematic content pillars\*** and broader social media strategy
- We strategically plan content via our **content calendar\***
- We focus on **quality over quantity**
- We prioritize content that is **evergreen, authentic** and **unexpected from us**
- We consider the **limited reach** to most candidates put on organic social media since organic is normally consumed by our active/ “hardcore” followers who are already aware of us – not new potential candidates who aren't already considering us
- We reinforce key messages amongst broader and more targeted audiences through our **always-on paid social media**

*\*Example of our content calendar w/ thematic pillars in appendix*

# High vs Low Performing Content

@GSCareers and LinkedIn



High performing tweets of 2020-2021 were mostly about **interns, application-related themes, or tweets featuring senior executive leadership, such advice pieces**

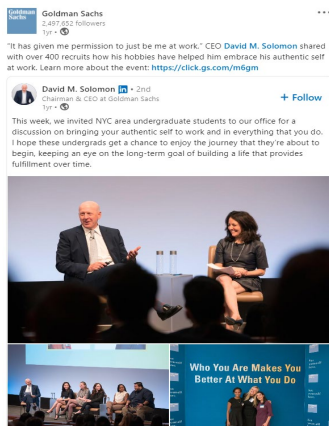


Format: Static  
KPI: Total Engagements  
vs. Benchmark: +1,157%  
Tweet URL: [Click Here](#)

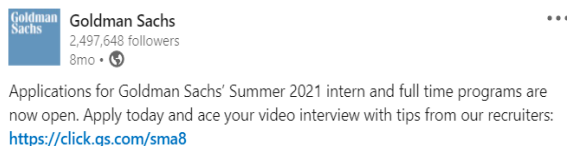


Format: Video  
KPI: Video 25% Completes  
vs. Benchmark: +155%  
Tweet URL: [Click Here](#)

High-performing LinkedIn posts included **application posts, awards-related posts, advice from senior executives/notable guests**, and info on our offices around the world



Format: Static  
KPI: Total Engagements  
vs. Benchmark: +1,531%  
Post URL: [Click Here](#)



Format: Video  
KPI: Video Views  
vs. Benchmark: +510%  
Post URL: [Click Here](#)

Date range: 2020 - 2021

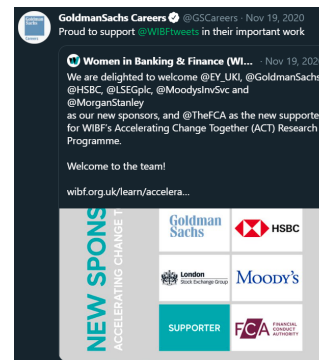
Benchmarks: Compared to 2020 - 2021 organic platform and handle specific benchmarks; Total engagements for static tweets, Video

25% Completes for video tweets

Content is a sampling of top and bottom performing tweets

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Low performing tweets were more niche and pertained to a very specific audience, or events/moments not directly related to Goldman Sachs; or not a clear enough connection to the careers page



Format: Static  
KPI: Total Engagements  
vs. Benchmark: -89%  
Tweet URL: [Click Here](#)



Format: Static  
KPI: Total Engagements  
vs. Benchmark: -83%  
Tweet URL: [Click Here](#)

Format: Static  
KPI: Total Engagements  
vs. Benchmark: -94%  
Tweet URL: [Click Here](#)

Low performing content on LinkedIn (similar to Twitter), tended to be more niche and related to a very specific audience

# Content Creation Strategy

## 1. Monthly Check-ins – building out the high-level plan ahead of time

At the beginning of every month, content contributors will put together a list of upcoming events, initiatives, announcements, and other potential opportunities we can cover on our channels for the following month (i.e. first w/o January, we will need the February list.) The list should be defined by:

- **Objective**
- **Target Audience**
- **Key Messages**
- **Timing**

Our team will then advise on which channels are optimal for each request, and confirm the full content plan for the following month.

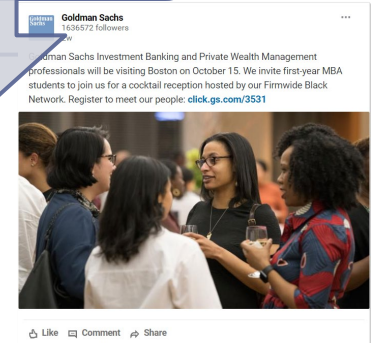
## 2. Request Form – the one-stop-shop for content creation

Once we confirm coverage feasibility, we will send out the request form for contributors to fill out, which has a content checklist in addition to an area for proposed copy. Content will be flagged if it doesn't meet checklist criteria, such as photos that don't have participant release form sign off. As mentioned in the form, last minute requests may not be fulfilled on time, especially during periods of high activity on our channels.

## 3. Publishing content\*

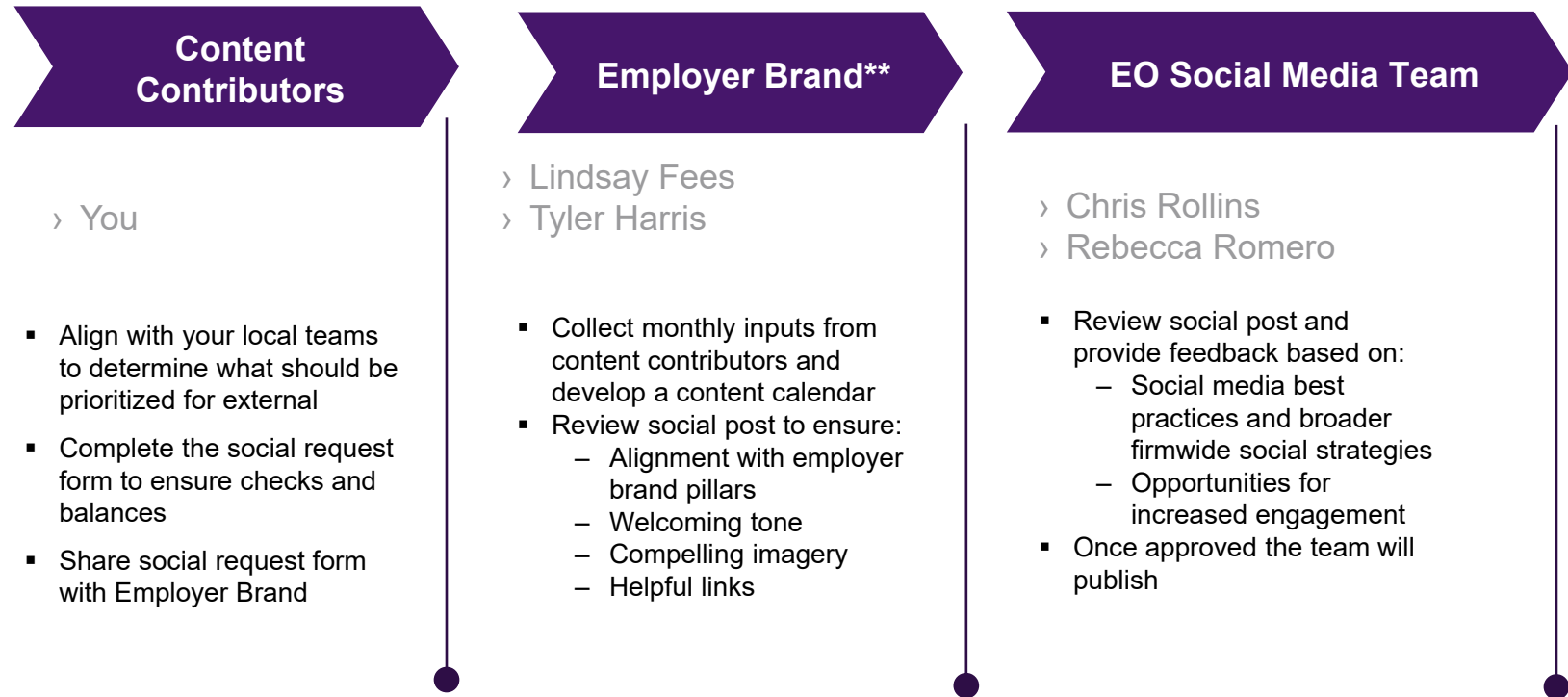
EO Employer Brand will confirm if the request to publish on GS channels is approved and recommend copy edits if needed. We'll then work with the right teams to publish content on the appropriate channels. Just note that not all requests will be approved if there are scheduling conflicts, the content isn't deemed strategic, or we think there are better ways to promote your ideas, such as a paid amp.

[The stakeholder review process is outlined in more detail on next slide. →](#)



\*This step may look different depending on our team's recommendation for your content request. For example, we may recommend another opportunity outside of GS-owned channels. Or we may recommend your request to fall under one of our existing content series to be more evergreen (learn more in our Employer Brand FAQ.)

# Social Media Requests: Stakeholder Review\*



\*This slide only relates to social media postings on Facebook, LinkedIn and @GSCareers Twitter based on our team's recommended approach for your request.

\*\*For more on the Employer Brand team, visit the [GSWeb page](#). If you're interested in learning about our firm's overall best practices for social, take a look at our [Corporate Social Content Criteria](#).



# Using Personal Social Media

Guidance for engaging with GS content on LinkedIn or other channels



Always follow all GS social media company guidelines and policies.



Be sure to slightly tweak the original commentary to make it personal while still adhering to best practice guidelines.



Double check formatting of posts to ensure repopulated images or links appear correctly.



If you have a question about something related to HCM content, ask Vondell Burns, Matt Jorgensen, or Tyler Harris.



Be authentic. Make sure when customizing your commentary it feels human, helpful and honest.



From a timing perspective, do your best to stay consistent and establish a routine for sharing posts. For example, if you prefer to share during the morning be sure to stay on that schedule.



Be cognizant of where you are sharing posts.

See appendix for imagery to accompany personal posts

# Appendix

# Weekly Content Calendar Example

**Key: Content Pillars (CP)**

Diversity & Inclusion
Day in the Life/What it's Like Here
How to Get Hired/ Recruiting
Career Advice/Thought Leadership
How We Make Things Possible

Date	CP	Content Pipeline	Channel(s)
Q1		Q1 Bridge Plan (Recruiter Advice, Remote Roundtables, GS Guide To)	Paid, IG, LI, FB, YT
Q1		Q1 Employer Brand and D&I Plans	Paid, Various
3/2		GS Guide to Dallas	Blog
		<a href="#">Our People: Susan</a>	LI, TW
3/3		OOO: My	IG
3/4		Letters to my Younger Self: Omar	Blog
3/5		Best Advice: Tammy Kiely	IG
		Employee Appreciation Day	FB, LI, TW
In Progress (timing TBD)		Celent Awards: TxB	TBC
		Remote Roundtable: Becoming a Better Ally	Gs.com, FB, LI, TW
		Possibilities Summits highlights	Blog, FB, LI, TW
		Women's History Month recap (targeting March 31)	
		Neurodiversity Hiring Initiative	Blog (TBC), LI, TW

**Pinned Tweets on @GSCareers:**

- March – GS Guide to Tokyo

# Content Best Practices

## Twitter (@GSCareers)

Guideline	Description
<b>Character count</b>	280 is max, but recommended to stay within 80-110. Social media monitoring tools report higher engagement with more concise copy. It should be noted that URLs take up to 24 characters, photos take up none
<b>Quotes</b>	When linking to something, it's good practice to leverage a quote in the post copy when appropriate
<b>Questions</b>	Another good practice for Twitter is posing a question to the reader to draw them in. Questions and quotes should be used on separate occasions (unless the quote is a question)
<b>Hashtags</b>	Hashtags aren't always necessary, but it's okay to leverage two to three hashtags max and especially if they are branded – not generic (#fashion). Branded hashtags could be related to our own brand (#GSEngineering or #MakeThingsPossible) or a timely moment / event (#GHC19). Trending topics could also prove valuable when relevant/ appropriate (#Pride). We also have a cashtag (\$GS) which should be leveraged if other hashtags aren't included
<b>Tagging</b>	Tagging third party handles are fine when appropriate but it's recommended to only include one tag at most and not being excessive. Tagged accounts should be verified or recently active, and cleared with Compliance
<b>Call-to-action (CTA)</b>	One of the most important practices is to always lead followers to a link that's relevant to the post content. It's very rare to tweet without linking to something – and the link would normally be content GS created i.e. a Careers site blog post
<b>Photos</b>	<p>It's always a best practice to leverage a visual asset since it draws more attention to the post copy. Twitter actually allows up to four photos, and it's recommended they are cropped to square (1:1)</p> <p>Every recognizable person (GS employees and non-employees) in every photo needs to have consented to our photo release. There are two ways to do this (with relevant docs available on Papirfly) – for individuals or small groups, have them sign individual release forms. For large groups, include the blanket release form in the event registration page / invitation and post printed versions at the event itself.</p>

1. You can refer to the full best practices guide through the following link: <https://assets.gsweb.site.gs.com/mosaic/v1/files/389341>

# Post Examples

## Twitter (@GSCareers)

All of the below examples follow the best practices guidelines for Twitter – tagging/ hashtagging, impactful and concise messaging under the character count, quotes, optimal use of hashtags, calls to action (CTAs), and supporting imagery/video unless the link autopopulates an image like the career advice example.

Event posts are timely, program posts link to application content, and advice/ thought leadership posts normally contain quotes or some teaser of the link's content.

### Event Recap

**GSCareers** @GSCareers · Oct 23

Packed house yesterday for our 'Women Take the Trading Floor' event hosted w/ @100WomenFinance. We had an exciting exchange of ideas around the need for long-term commitment to diversity and how to achieve a higher representation of women in senior trading roles. #WhenWomenLead

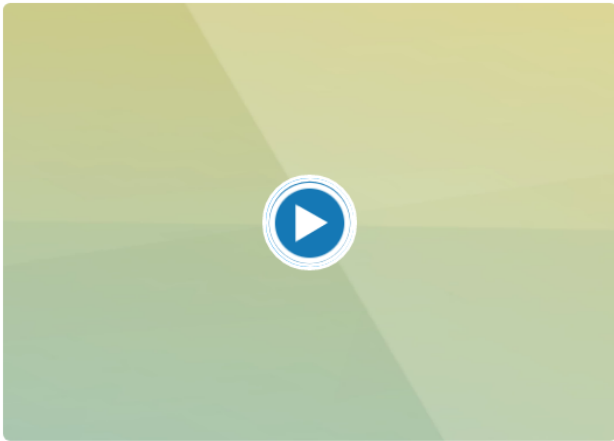


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### Upcoming Program

**GSCareers** @GSCareers · 21h

We believe that the future of #GSEngineering comes from across the globe. Learn more about our initiative to recruit top talent in Africa, and apply today: [click.gs.com/7254](https://click.gs.com/7254)



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### Career Advice / Thought Leadership

**GSCareers** @GSCareers · 18 Dec 2019

Need advice on how to tackle your to-do list? \$GS vice president Holly shares her "big rock, pebble, sand" analogy with @theglasshammer. Read more tips for success: [click.gs.com/1599](https://click.gs.com/1599)



**The "Big Rock, Pebble, Sand"...**  
Three colleagues on growing as a leader, connecting with mentors an...  
[theglasshammer.com](https://theglasshammer.com)

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# Content Best Practices

## LinkedIn

Guideline	Description
<b>Character count</b>	1,300 is max, but we always recommend concise copy which is reported to have higher engagement
<b>Content</b>	Similar to Twitter – impactful and relevant messaging, questions, quotes, hashtags, calls to action (CTAs), and imagery* are important tools in facilitating post engagement. It's somewhat rare to tag third party accounts on LinkedIn, but we can if it's compliant with our firmwide content policies
<b>*Photos</b>	<p>For cropping purposes, we advise using one photo or more than three (never two as this presents formatting issues).</p> <p>Every recognizable person (GS employees and non-employees) in every photo needs to have consented to our photo release. There are two ways to do this (with relevant docs available on Papirfly) – for individuals or small groups, have them sign individual release forms. For large groups, include the blanket release form in the event registration page / invitation and post printed versions at the event itself.</p>
<b>Geo-targeting</b>	When reviewing the content calendar for the upcoming posts, it's important to note that our LinkedIn channel will only publish <b>one global post per day</b> – and if your request is for the global audience, the content itself must be relative to all ~1.7* million followers. However, geo-targeting is highly recommended when content is related to a specific location. We can geo-target posts to cities, countries, or regions. It must be noted that the same rule of global posting applies to geo-targeted content – only one per day for the same location

1. You can refer to the full best practices guide through the following link: <https://assets.gsweb.site.gs.com/mosaic/v1/files/389341>

# Post Examples

## LinkedIn (Our People Content)

All of the below examples follow the best practices guidelines for LinkedIn – impactful and concise messaging under the character count, quotes, CTAs, and supporting imagery or video. Event posts are timely, program posts link to application content, and advice/ thought leadership posts normally contain quotes.

### Awareness Campaign

Goldman Sachs  
1638157 followers  
4d

I'm here because I found a way for the expertise I'm gaining in my career to fuel the work I'm doing in my community. See my day in the life at Goldman Sachs, and see yourself here: [click.gs.com/3879](https://click.gs.com/3879)



HERE, I FOUND A SENSE OF PURPOSE I NEVER EXPECTED.

Like Comment Share

### Timely Moment

Goldman Sachs  
1638157 followers  
5d

A tradition to carry forward. Colleagues from #GSBengaluru gathered to commemorate the office's 15th anniversary. [click.gs.com/1819](https://click.gs.com/1819)



Like Comment Share

### Geo-targeted Program CTA

Goldman Sachs  
1636572 followers  
2w

Goldman Sachs Investment Banking and Private Wealth Management professionals will be visiting Boston on October 15. We invite first-year MBA students to join us for a cocktail reception hosted by our Firmwide Black Network. Register to meet our people: [click.gs.com/3531](https://click.gs.com/3531)

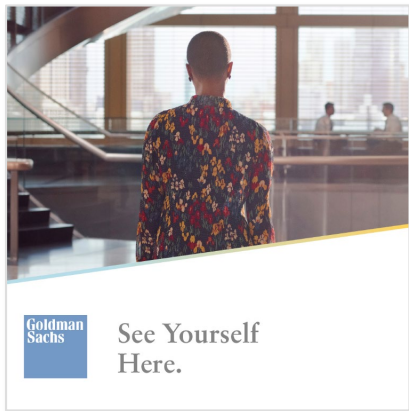


Like Comment Share

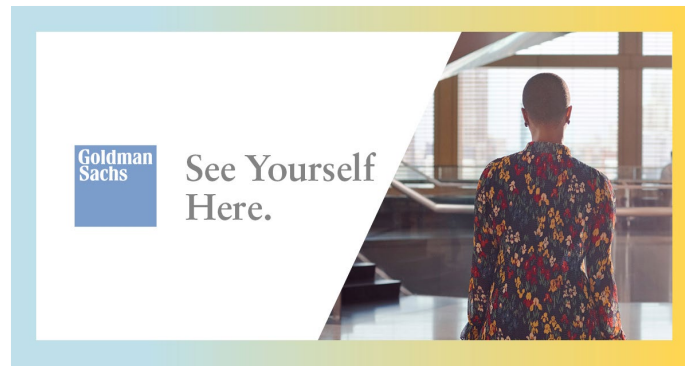
# Social Media Imagery on Papirfly

Visit Papirfly to find ready to download assets that you can leverage on your personal social media accounts. The below examples show how each social platform requires different specs and dimensions, and we have several people photography and graphic options for each platform.

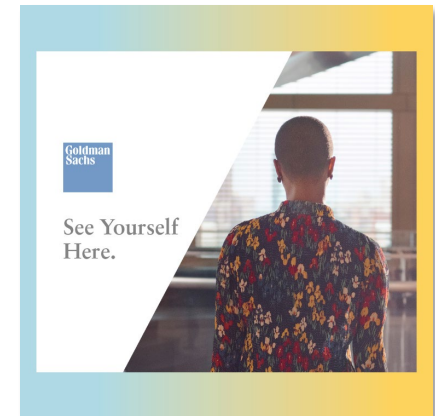
Facebook / Instagram



LinkedIn



Twitter





## Social Media Imagery on Papirfly (cont'd)

We also launched a tool on Papirfly that allows you to craft custom social cards with illustrated character models. See example below.



Please visit page 57 of our style guide to learn more about how to leverage these templates on Papirfly.